

DIME NOVEL ROUND-UP



A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

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Whole No. 488

Dime Novel Series Title Changes; or, Don't Be Deceived by the Wrapper

By Denis R. Rogers & Edward T. LeBlanc



DIME NOVEL SKETCHES NO. 160
ADVANCE TEN CENT NOVELS

Publisher: Advance Publishing Co., 3, 4 & 5 Missing Place and 152 Worth St., New York. Issues: 14 (highest number seen). Dates: 1875-1876? (No. 14 was examined and contained no date. The cover is hand stenciled and since hand stenciling came into vogue in the early 1870's, Beadles, 1874 and Munro 1872, the dates can be assumed to have come soon after). Schedule of Issue: Unknown. Size: 6 1/2 x 4". Pages: 100. Price: 10c. Illustrations: Hand stenciled colored cover repeated in black and white as the frontispiece. Contents: Only two titles are known, No. 13 in the Hess Collection at the University of Minnesota, "Onmanontah. A Thrilling Story of Indian Life" and No. 14, "The White Squaw Chief. An Indian Tale of Startling Incident."

Dime Novel Series Title Changes;

or, Don't Be Deceived by the Wrapper

By Denis R. Rogers & Edward T. LeBlanc

"Round-Up" readers may not be aware of dime novel publishers' tendency to alter or vary the name of series without changing their content and their numbering. This article does not claim to cover the subject exhaustively and it may well be that other examples of such series title changes are known to readers. If so, please send in the details for mention in the "Round-Up."

Our first example, Munro's Ten Cent Novels, began life as I. P. Beadle's Ten Cent Novels in November 1863, was varied to Irwin P. Beadle's Ten Cent Novels in December and then changed to the familiar Munro's Ten Cent Novels towards the end of February 1864, with the issue of No. 7. In this case the change of title was caused by the withdrawal of Irwin P. Beadle from the new publishing venture begun only a few months earlier in association with George Munro. For the background to Irwin Beadle's departure the reader is referred to "The House of Beadle and Adams" by Albert Johannsen (University of Oklahoma Press : 1950 : Vol. I Pages 123 and 126) and to the Dime Novel Round-Up's "Bibliographical Listing of Munro's Ten Cent Novels" (October 1958 : Pages 5, 38 and 39). Anyway, whatever the reason for Beadle's retirement, in due course Munro's Ten Cent Novels became successful under the changed title.

Hilton & Company, the little known New York dime novel publisher, issued a series under three titles. This series began as Hilton's Dime Books and we know that the first three issues appeared under that name. The name was then changed to Hilton's Union Novels, presumably to cash in on the end of the Civil War. It is known that Nos. 7 and 10 appeared in this wrapper. Presumably, therefore, the title was changed somewhere between No. 3 and No. 7. Finally the title was changed to Hilton's Ten Cent Novels. A copy of No. 12 has been found with that series title and so the change of name was introduced with No. 11 or 12—probably to take advantage of the popularity of Munro's Ten Cent Novels. No number beyond 12 has been found.

The issue dates of the Hilton variations are uncertain. In "Dime Novel Authors 1860-1900" by W. C. Miller (Ralph F. Cummings : Grafton, Mass. : 1933) the year of issue of Hilton's Ten Cent Novels is given as 1868 and in a copy of Hilton's Dime Books in the LeBlanc collection a typed slip records the publication date as 1866. According to Ralph Cummings, Hilton's Union Novels were published in 1865. The accuracy of those dates remains open to question, but it seems likely that Ralph is not far out. The reason for so thinking is that a copy of Chaney's Union Novels No. 3 is known to exist, which advertises No. 4 to be issued on May 9, 1866. The year 1866 would be appropriate, since the re-establishment of the Union after the Civil War was very much in the public mind.

Incidentally Chaney's Union Novels is a very interesting series. The

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Postmaster: Send form 3579 to 821 Vermont St., Lawrence, Kans. 66044

known surviving copy of No. 3 ("Milo the Gipsy; or, The Fatal Oath. Dedicated to Poor and Friendless Boys" by W. H. Chaney, author of "Enola," "Georgie St. Clair," etc.) bears the imprint of Chaney & Williams, Publisher, 45 Ann St., New York. The dust wrapper resembles that used for the mysterious William H. Chaney's American Novels No. 6, which Professor Johannsen illustrated on Page 146 of "The House of Beadle and Adams" Vol. I, except that the face in the middle differs from that used for the American Novels. It is possible that the head and shoulders depicts Mr. Chaney's partner, thought to be G. H. Williams, who is advertised as the author of Chaney's Union Novels No. 4 ("Luella; or, The Magic Kiss").

The advertisement referred to above states that Nos. 1 and 2 of Chaney's Union Novels were "Enola; or, The Rescue" and "Georgie St. Clair. A sequel to 'Enola'." A copy of William H. Chaney's American Novels No. 6 in the Rogers collection advertised No. 7 as "Georgie St. Clair" by W. H. Chaney. The blurb gives some details of the adventures of the heroine of "Enola" in New York City. It would seem from this that Chaney may have been forced to change the name of his series from American Novels, perhaps because of threatened legal action by either Irwin P. Beadle or Irwin & Company. The fact that Nos. 6 and 7 of William H. Chaney's American Novels became Nos. 1 and 2 of Chaney's Union Novels conjures up intriguing speculations in the light of the fact that no copies of Nos. 1 to 5 of Chaney's American Novels have come to light. Such speculations are outside the scope of this article about new discoveries regarding Irwin P. Beadle's American Novels / Irwin's American Novels / The American Novels. Incidentally that trio of series titles provides another example of changes, which did not affect the numbering or the content of tales published prior to a change.

A copy of the Original Union Novels No. 6 ("Flora, the Beautiful Flower Girl of Broadway. A Tale of New York City" by Miss Amelia Montague) is similar in format to that used for Chaney's Union Novels, except that the head and shoulders is again different. This head and shoulders is thought to be that of William D. Bancker, whose name appears on the title page as Publishers' Agent, operating out of Nos. 21 and 23 Ann St., New York. The same name appears at the foot of the dust wrapper of the surviving copy of Chaney's Union Novels No. 3 in the Cummings collection.

Another mysterious series title change is connected with Norman Munro. Early in 1872 Ornum & Co. began publishing a series known as the Ten Cent Irish Novels. The last known issue of this series is No. 5, but it is noteworthy that the first five numbers of the Ten Cent Popular Novels issued by Ornum & Co., bear the same titles as the first five issues of the Ten Cent Irish Novels. No. 6 is listed as "War Path" and No. 7 as "Buffalo Bill's Ride for Life." It is a reasonable presumption that Munro decided after five issues either that he could not sustain a series devoted entirely to Irish stories or, alternatively, that there was insufficient demand for a series devoted exclusively to Irish life.

Another possible explanation is that the first five issues were all badly edited reprints of Irish tales by the illustrious Irish author, Michael Banim (1796-1874). Only the surname is used on the title page of No. 5, which is the only copy of the Ten Cent Irish novels known to have survived. There is nothing like a badly edited tale to deter people from wanting more. The reader is referred to the article on this series in the "Roundup" for November 1950 (Vol. 18 No. 218).

Our research has led us to the conclusion that the Ornum & Co. dime novel series almost certainly did not appear before 1872, which was about eight years after Norman's brother, George Munro, first went into the publishing

business. That conclusion is in line with the information about the origin of Norman Munro's publishing career contained in Miss Rhoda Gay Walgren's Master's Thesis on the New York Boys' Library, which was submitted in April 1967 to the University of Minnesota.

That leads us to our next example, which concerns the New York Boys Library and the Wide Awake Library. After running for 138 issues from September 5, 1877 until July 1, 1878 the series was sold by Munro, along with the rights in his other juvenile publications, to Tousey & Small, Tousey & Small then changed the name from New York Boys' Library to Wide Awake Library and re-issued all 138 titles without varying the numbering. These re-issues began on September 7, 1878 and were completed on July 23, 1879. As will be seen by reference to the Dime Novel Round-Up "Bibliographic Listing of Wide Awake Library" (No. 12, dated September 1964), the Wide Awake Library ran to no less than 1353 numbers before it ended on January 7, 1898.

Our final example may already be known to readers who own a copy of Professor Johannsen's monumental work on the famous dime novel publishing house, Beadle & Adams. For some time that firm had used the name of Frank Starr & Co., without revealing that it had any connection with the parent concern. Then, on February 19, 1878, a series which had been issued since May 8, 1877 as Frank Starr's New York Library (Nos. 1 to 7—August 10, 1877) and the New York Library (Nos. 8 to 26—August 30, 1877 to February 7, 1878) became Beadle's New York Dime Library, with the publisher's name given as Beadle & Adams, in place of Frank Starr & Co. The series, which is generally described as Beadle's Dime Library, ran to 1103 issues before publication ceased in December 1905. During those years the first 26 numbers were re-issued with the Beadle imprint.

There is very little we can say in conclusion except, perhaps, to point out that, where a series ran for many years, the original imprint of the early numbers will be hardest to find. That is because it was the practice of dime novel publishers to keep all the issues in a series continually in print. Understandably they would not wish to sell any title with an obsolete imprint and not infrequently the number of copies printed in the early days of the series was nowhere near so great as when that series had acquired a popular demand. Consequently, when those limited original stocks became exhausted, the reprint would show the new series title. A good example is the first six numbers of Munro's Ten Cent Novels. Of course some of the examples we have cited, such as the Hilton novels, are downright rare in any edition.

Leo Edwards Boy's Books

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POSTAGE EXTRA: add 21c per book, 7c ea. additional book. Books returnable.

Alger. Phil the Fiddler (Burt).	Some cover and spine fading	\$1.50
American Boy Anthology (Crowell).	Inc. Kelland, Barbour, Erskine,	
Heyliger, Ellis Butler, Hendryx, Sherman.	D/J. Exc.	2.00
American Boy Sports Stories (Doubleday, 1947).	Inc. Heyliger.	
Spine top marred		1.25
American Boy Sea Stories (Sun Dial).	Inc. Barbour, Grenfell.	
Spine marred		1.00
American Boy Action Stories (Doubleday 1949).	Inc. Burtis, Barbour,	
Ellis Butler, Betzer, Erskine, Heyliger, Kelland.	Exc.	1.75
American Boy Stories (Doubleday-Doran, 1929).	Same stories as	
American Boy Action Stories, plus three more		1.75
(Anonymous). Jack in the Forecastle (Worthington 1886).	Exc.	1.75
Appleton. Moving Picture Boys in Jungle (G&D).	Good	1.50
Don Sturdy at North Pole (G&D).	Good	1.50
Tom Swifts: Most with cover spots, or discolored. (None excellent,		
but none priced at \$3!). At \$1.50: Wireless Message, Chest of Secrets, Air		
Ship, Diamond Makers, Motor Cycle, Electric Rifle, Airline Express, City		
of Gold, Undersea Search, Great Searchlight, War Tank. At \$1.25: Fly-		
ing Boat, Chest of Secrets, Electric Locomotive, Submarine Boat, In Cap-		
tivity, Air Scout, Air Ship. At \$1.00: Air Glider, Captivity, Electric Rifle,		
Flying Boat, War Tank.		
Appleton II. Tom Swift Jr., Caves of Nuclear Fire (G&D) d/j.	Exc.	1.25
Arnold, Major (Hap). Bill Bruce, Flying Cadet		1.75
Avery. Triple Alliance (Nelson 1927).	Exc.	1.75
Ballantyne. Dog Crusoe (Nelson).	Good	1.25
Barbour. \$2.00 unless otherwise noted. Forward Pass (Appleton 1905), Crimson		
Sweater (Century 1907), Kingsford Quarter (Century 1910) \$1.25; Fum-		
bled Pass (Appleton 1931), For Honor of School (Appleton 1900), Tod		
Hale at Camp (Dodd Mead 1927), Spirit of School (Appleton 1911) \$1.25.		
The following \$1.50: Right End Emerson (D-M 1922), Right End Grant		
(G&D), Center Rush Rowland (G&D), Left Guard Gilbert (D-M), Left		
Tackle Thayer (G&D), Left End Edwards (G&D), Four Afloat (Appletons		
Boys Library, 1912). Following \$1.00: Fullback Foster (G&D), Quarterback		
Bates (G&D). Following \$2.50: all same binding Appletons: Capt. of the		
Crew, 1906; On Your Mark, 1907; Four in Camp, 1905; Weatherby's Inn-		
ing, 1903; Four Afoot, 1906; Behind the Line, 1902.		
Bates, Capt. Gordon. Khaki Boys on the Way, at the Front (C&L) VG	-	1.75
Beach. Air Service Boys Flying for France (World Syn.) VG		1.25
Bonehill. Young Bandmaster (G&D). Fair		1.00
Bonner. Boy Inventors Flying Ship (Hurst).	Good	1.50
Brereton. One of Flying Scouts (Blackie).	Good	1.00
On Road to Bagdad (Blackie).	Exc.	1.75
Bowen. Dave Dawson in Libya (Saalfield).	Exc.	1.75
Braden. Auto Boys Outing, Auto Boys on the Road (Saalfield).	VG	1.75
Burtis. Rex Lee on Border Patrol (G&D).	VG	1.75

Castlemon. Houseboat Boys (Coates). Slight spine fading	1.25
Frank on the Prairie (Burt, 1910?). Ex.	1.50
Chapman. Fred Fenton on the Track (C&L). Spine top marred	1.00
Ralph on the Engine (G&D), cover soiled	1.00
Radio Boys and Forest Rangers (G&D), exc.	1.50
Bound to Succeed, Nat Borden's Find (Goldsmith), exc, each	1.50
Chipman. Budd Boyd's Triumph (Burt). Slight spine marring	1.25
Cook, William Wallace. 11 paperbacks, titles on request, each	1.00
Dawson. Gary Grayson's Football Rivals (G&D). VG	1.50
Gary Grayson's Hill Street Eleven (G&D). Some cover soiling	1.25
Buck's Winning Hit (G&D). Some spine fading	1.50
Dixon. All (G&D). Over the Ocean to Paris. Cover spot	1.50
Rescued in the Clouds. VG	1.50
Hardy Boys (tan): House on the Cliff, Hidden Harbor Mystery, both G	1.25
Secret of Lost Tunnel. VG	1.00
Secret of Old Mill, Missing Chums (red). Good	1.25
Drake. Boy Allies Victorious Fleet (Burt). Green, exc.	1.75
Edwards. Jerry Todd and Whispering Mummy (G&D). VG	1.50
Ellis. Righting the Wrong (bucking bronco red) (Winston). Exc.	1.75
Emery. Commando of the Clouds (C&L). Exc.	1.75
Ferris. XBarX Boys on Ranch (G&D). Cover soiled slightly	1.50
Fitzhugh. Pee-Wee Harrid (G&D). Good	1.50
Pee-Wee Harris on Trail (Whitman). Exc.	1.50
Tom Slade, Shadow Isle (G&D). Spine fading	1.50
Tom Slade Over There (GD&). VG	1.75
Fordyce. In Search of Gold (Nelson 1924). Exc.	1.75
Frey. Campfire Girls Do Their Bit (Burt). Good	1.25
Gordon, Col. H. R. Logan the Mingo (Dutton, 1909?). Ex.	1.75
Green. Uncle Sam's Sailors (Appleton 1926). d/j. Exc.	2.00
Graydon. Down the Susquehanna (Burt). Full pictorial cover. Ex.	1.75
Grey, Zane. Redheaded Outfielder (G&D). Spine top chipped	1.50
Hamilton. Gene Autry and Redwood Pirates (Whitman). Good	1.25
Hayes. Bcy Allies With Haig (Burt). Blue, good	1.50
Balkan Campaign (Burt). Tan, good	1.50
Great Advance (Burt). Tan, frontis. missing	1.00
Heyliger. All exc. with jackets: Dan's Tomorrow (Appleton 1932), Ritchie of The News (App.-Century 1933), Backfield Comet (App.-Century 1939), Gridiron Glory (App.-Century 1940), You're on the Air (App.-Century 1941), Spirit of the Leader (App.-Century 1942), Hot Dog Partners (G&D). Ex. Each	2.00
Higginson. Young Folks' Book of Amer. Explorers. First ill. ed. (Lee & Shepard, 1877)). Very nice	3.00
Kelland. Mark Tidd (G&D). Exc.	1.75
Kingston. Peter the Whaler (Dean). VG, d/j	1.25
Kipling. Jungle Book (G&D). Exc.	1.00
Lanier, Sidney (editor). Boy's Froissart. (Scribner 1879). Rear cov stains	2.00
Lawton. Boy Aviators Polar Dash (Hurst), VG	1.50
In Nicaragua. Exc. d/j	1.75
Record Flight. Some fading	1.25
Marlow. Big Five Motorcycle Boys at the Front (Burt). Good	1.50
Popular Stories for Boys. Cont. Bomba the Jungle By (Rockwood), Sky Riders on the Atlantic (Stone), Wrecked on Cannibal Island	
(Moore), Bob Dexter and Clubhouse Mystery (C&L). VG	2.50

Randall. Army Boys on Firing Line (Saalfield). VG	1.50
Reid, Mayne. Rifle Rangers (N. Y. Book), Fair	.75
Following Routledges sold only as a matched set in decorative red: White Chief, Bush Boys, Afloat in the Forest, Cliff Climbers, Young Jagers.	
All Exc. The set	10.00
Wood Rangers (Allison Fireside Series). Exc.	1.50
Roosevelt, Capt. Wynn. Frontier Boys on Coast (Hurst). VG	1.50
Robbins. Escaping the Mohawks (L-L-S). Exc.	1.50
Rockwood. Bomba, Terror Trail (C&L). Good	1.25
Speedwell Boys Power Launch (G&L). VG	1.50
Sherman. The following exc. with d/j at \$1.75: Flashing Steel (G&D), One Minute to Play (G&D), Get Em Mayfield (Appleton 1927). The following \$1.50: One Minute to Play (G&D), good, Block That Kick (G&D) VG, Get Em Mayfield (G&D) spine spotted, Goal to Go (G&D), Exc., Batter Up (G&D) VG, Hold That Line (G&D), Exc., Tennis Terror (Goldsmith) VG, Over the Line (Goldsmith) good, Touchdown! (G&D) Exc. Hit and Run! (G&D).	
Sherman, Capt. V. T. Call of Beavery Patrol (Donohue). Good	1.00
Silvers, Earl. Team First (Appleton 1929). Exc, d/j	1.75
Standish, Winn. Jack Lorimer Freshman (Burt). Exc. d/j	1.75
Stoddard. On the Old Frontier (Appleton 1912), some fading	1.50
Thompson Adventure Boys and Lagoon of Pearls (C&L) Some cov. soiling	1.25
Tomlinson. Four Boys in Land of Cotton (G&D). Good	1.75
Vane. Rodney the Ranger (Page, circa 1912). VG	1.50
Webster. Boy Scouts of Lenox (C&L). Good	1.50
High School Rivals (C&L). Good	1.50
Westerman, John. Looted Gold (Ward Lock). Exc. d/j	1.50
Westerman, Percy. Third Officer (Blackie). No frontis.	1.00
West. Motor Rangers on Blue Water (Hurst), also Through the Sierras. VG	each 1.50
Wyckoff. Mercer Boys on Beach Patrol (Burt). D/j, Exc.	2.00
Wyman. Golden Boys / Electric Cell (Burt). Good	1.50
Mystery of Eagle Lake (Burt). Good	1.50
Young. All (C&L). Grey: Motor Boys on Wing (Good); in Strange Waters, Under the Sea, (green) Over Ocean, The Motor Boys, (brown) Across the Plains Good, each	1.50

Henty. Henty! Henty! I buy Hentys, including dated Blackies and Scribners, Scribner & Welfords, Blackie-Scribners, and scarce titles. Or will trade the above. Have YOU a copy of my G. A. Henty—A Bibliography?

More than 1200 sold at \$12.

Also need the following Merriwell paperbacks (numbers are The Merriwell Series): (72) as Coach, (73) Brother, (74) Marvel, (88) Winners, (89) Dash, (91) Trap, (104) Test, (230) Grid Honor, (237) at Cowboy Carnival, (241) DM'S Charm. Have Merriwells to trade.

GOING, GOING, GONE

Jack R. Schorr

It's going to take some ingenuity and expense to find the early hardback juveniles of past years. It is no longer possible to walk into a used book store and walk out with a dozen or so of some of the goodies in very good condition, like Dick Hamiltons, Dave Porters, Frank Merriwells. You are lucky if you walk out with a Fitzhugh, let alone a Patten. I made the rounds of six stores in the Riverside, San Bernardino area, which is not too good a source, but I usually come up with four or five. This time I came up with nil. They just don't get them in to sell.

The new collector will have to make friends wth his local used book dealer and have him save any that come in. His best source will be from other collectors, trading or buying. Many of the collectors don't like to sell, but to trade, and you can't blame them. That way both parties get something, which otherwise wouldn't be possible. I have reached a stage where my wants have narrowed down, and it's more difficult to find what I need through trades. I am more reluctant to sell some of the better duplicate books, but hang onto them in hopes of finding what I need in a trade.

In advertising, I do not get the response of even a year ago. However, on the brighter side, it is interesting and surprising what response you get with an ad. One brought to light for me, seven of Oliver Optic juvenile non-series, which were first magazine stories, then published in hardbacks. This I had never seen before and they were in beautiful condition. I had to pay a little more than I wanted to from a private party to get them, but where would I find them again? I imagine not many were published, because Optic series books were more popular.

Just a few days ago, in response to a letter through an ad I ran, I obtained a book that appears on six want lists I have. This was listed along with other books I specifically

advertised for. In other words, I didn't advertise for it, but it was turned up this way. The ad was placed in a small publication covering a rural area.

Mr. Willard Thompson of Portland, Oregon has found for me books I wanted badly. He has come up, at a fair price, with some real surprises. It pays to know a good book scout, who specializes in what you collect. I think if I were just starting, I would narrow my collection down to, say, school athletics, or some specific sport, or author, like Leo Edwards. With time and energy spent on large collections, you could concentrate on an author, like Leo Edwards and end up with a beautiful collection with many dust jackets. If you like a larger collection take on Stratemeyer. This will keep you busy and give a valuable collection, if you go into all the Stratemeyer syndicate books.

I kind of lean toward Castlemon, Optic, Otis, Trowbridge, Kellogg, with Ralph Henry Barbour thrown in along with Stratemeyer under Stratemeyer name. With care and patience you can still find some beautiful Castlemons in decorative bindings and early Optics with gold on the spine and the beautiful Starry Flag, Lake Shore and Blue and Gray series. The Otis in the Burt deluxe edition is attractive, the larger page editions of Otis, like "The Wreck of the Ocean Princess," and the Estes and Lauriat editions, like "The Boy Captain," and Dana Estes editions are great. Kellogg in the early matched sets with gold lettering and design on the spine all make up a most attractive collection.

Books are harder to find now and that's what makes collecting more interesting. You wouldn't want to walk into a store and find a mint set of the Rockspur series by Patten, would you?

Boys' Books For Sale

Henty, Otis, etc. Send for list.
I want to buy scarcer Hentys.

Claude Held

P. O. Box 140, Buffalo, N. Y. 14225

ALGER BIBLIOGRAPHY BY RALPH GARDNER MAKES THE AMERICAN REFERENCE BOOKS ANNUAL

Individual Authors

HORATIO ALGER

1275. Gardner, Ralph D. *Road to Success: The Bibliography of the Works of Horatio Alger*. Rev. 1971 ed. Mendota, Ill., Wayside Press, 1971. 160p. \$9.50pa. LC 75-170111.

This work of Mr. Gardner originally appeared as part of his 1964 book *Horatio Alger: Or the American Hero Era*, and it has now been revised and updated as a separate publication. The extensive work done by the author will place many collectors and librarians in his debt. He offers, in the introductory chapters, a brief overview of the publishing history of Alger's works, gives data on prices of editions, enlightens the reader about Alger's pen names (and those of writers who ghosted some works attributed to Alger), and explains the terms he uses in the bibliography. The bibliography itself is comprehensive and astonishingly complete in descriptive material. Works are listed under original title and there is extensive cross referencing from variant, sub- or later titles to the original. For each work the following information is provided: the full title; first edition publisher and date; a description of the first edition title page, binding and collation (including illustrations, color of end-papers, advertisements, etc.); a publishing history; and the current value of the first edition. Not only are the books

OLD PULP MAGAZINES WANTED

and for sale, such as Doc Savage, Shadow, Spider, Phantom, Western Story, Wild West, G-8, Wings, science fiction, "spicy" mags and many others in the all-fiction field. Must be in excellent condition. What have you? Send list and price wanted.

Back Numbers

P. O. Box 214, Little Rock, Ark. 72203

of (and attributed to) Alger cited, but there is also a chronological listing of his published and unpublished poetry and a listing of his short stories and articles, either in periodicals or unpublished.

Kenyon C. Rosenberg

FOR SALE

Dime Novels, send SASE for list.

E. Mathiesen

PO Box 4431, Hayward, Calif. 94540

FOR SALE

Merriwell stories in Tip Top Weekly. Early and late numbers. Send want list; too many to catalog. Good condition and reasonable prices. Also WANTED: in nice condition, Nick Carter stories in Magnet and New Magnet Library and Merriwell stories in Medal and New Medal Library and Merriwell series.

GUINON

Box 214, Little Rock, Ark. 72203

Back numbers Reckless Ralph's Dime Novel Roundup (quite a few reprints, can't be helped). Don't have the complete set of No. 1 to 237 inclusive, but almost, lacking only a few numbers. 10c each or \$21.00 postpaid. Have at least 230 numbers or more. Also two indexes, 1 Pioneer and Scouts of the Old West, Birthday number, War Library list and Dime Novel Catalog.

Ralph F. Cummings

161 Pleasant St., So. Grafton, Mass. 01560

WANTED

Old tintype pictures.

Give quantity you have and price wanted.

H. W. Miller

(Printer of the Roundup)

821 Vermont, Lawrence, Kans. 66044

MEMBERSHIP CHANGES

321. John Scott, 368 Gibbons St., Oshawa, Ontario, Canada (New address)
 364. E. F. Bleiler, Dover Pub. Co., 180 Varick St., New York, NY 10014
 (New member)
 365. Paul Safron, P. O. Box 76043, Los Angeles, Cal. 90005 (New member)
 366. Harland H. Eastman, Liverpool Terminal USATTU-UK, APO New York
 09218 (New member)
 367. R. M. Brown, 5611 Middaugh Ave., Downers Grove, Ill. 60515 (New mem)

LETTERS TO THE EDITOR

Dear Mr. LeBlanc:

INFLATION is really here. An ad in Antique Trader offers "42 Frank, Dick Merriwell paperbacks printed 1896-1901, covers still on, good cond. \$50 ea. or set \$2000." Of course there are other out-of-line book prices in this magazine, or am I the one who is off the track?

Sincerely,

Bill Johnson

Mr. J. P. Guinon of Little Rock, Arkansas, also brought this ad to my attention.

WANTED

Merriwell Series No. 9, 10, 50, 53, 76, 77. Must be in VG condition.

Dick Hoffman
 348 Walnut Lane
 Youngstown, N. Y. 14174

WANTED

Leo Edwards books especially with dust wrappers. State price, condition and illustrations (1 or 4).

Paul Safron
 P. O. Box 76043
 Los Angeles, Calif. 90005

FOR SALE

Set of 15 volumes O'Henry books, also set of 7 Mary R. Rinehart books, real reasonable.

Eli A. Messier
 Box 1122, Woonsocket, R. I. 02895

FOR SALE

Alger, Herbert Carter, Archibald Fletcher, Hancock, Henty, Pathin and others. Descriptive list and prices on request.

Kenneth C. Jones
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